

SCRIPT

FADE IN

MONTAGES BANARAS - SUNRISE

Establish Banaras, start with sunrise and then include clips of people bathing in Ganga, Temples getting decorated, People praying in temples and if we can include some scenes of roads getting prepared.

Subsequently, the montages will lead us to a mohalla and then to the character's (PEHELWAN) home (Maybe TOP SHOT) ESTABLISHMENT SHOT OF PEHELWAN'S HOME.

EXT. PEHELWAN'S HOME - MORNING

Slow Dolly to Character's home. We can see a big house with a big AKHADA in the centre and a temple at one side, also we see a car at his home. One people (Pehelwan's Chele) take entry in the frame. The camera is still on dolly.

EXT. PEHELWAN'S HOME - MORNING

PEHELWAN comes out of his gate like a wrestler and goes onto to the temple straightforwardly. It is a SHIVA TEMPLE and he bows before him. Thereafter, he goes onto join his CHELE's.

CHELE

Namaste Guruji (Multiple Namaste's)

PEHELWAN

Namaste Namaste. Aaj baithe kyun ho? Pehelwani kyun nahi shuru kyun nahi kari abtak?

CHELE

Aree hume laga ki aaj to kaam hai subah se. Shivratri ka mahaul hai to aaj pehelwaani nahi hogi. Waise bhi mandir Mei Pooja bhi to hai na, Safai aur sajawaa wale bhi lagta hai aaye nahi abtak.

PEHELWAN

Aree wo aa jayenge, tumlog kasrat shuru karo, Shivratri hai to pehelwani nahi karoge kya! Chalo fir kaam mei bhi lagna hai sabko.

CHELE

Aaj to kahin aur kasrat karne ka din hai Guruji. (Laughs)

PEHELWAAN looks him and smirks while everybody laughs.

ANOTHER CHELA

Waise Pooja kitne baje se hai, Guruji? Baraat dekhne ko jaiyega na?

PEHELWAN

Aree baba ki baraat kaise chodh sakte hai bhayi. Dopeher mei pooja karwake shaam ko parivaar sangh jayenge Baba ki baraat mei. Chalo shuru karo.

PEHELWANI MONTAGES

Low angle shot of pehelwaan doing kasrat, others doing pehelwaani.

EXT. PEHELWAN'S HOME

Everyone is sitting after practicing and PEHELWAN is asking them to get back at work as lot of work has to be done.
Then enters the JAMADAAR

JAMADAAR

Namaste Guru Ji

PEHELWAAN suddenly looks at the JAMADAAR (From top to bottom) and was about to speak suddenly but JAMADAAR's phone rang.(Keypad Phone)

JAMADAAR

Haan bhaiya

Someone speaks something on the phone, not audible to audience.
JAMADAAR continues

JAMADAAR

Haan haan bhaiya hum 4.30 tak aa jayenge (2nd person's voice)
Haan baraat 6.30 tak niklegi na, hum aa jayenge samay se. Saath hi
challenge. (2nd person's voice)
Haan bheed to hogi hi, hum aa jayenge bhaiya.(2nd Person's voice)
Thik hai bhaiya.

JAMADAAR cuts phone and looks at PEHELWAAN

PEHELWAAN

Jao safai vagar badhiyan se karna, Shivratri hai, mandir mei
Pooja hai aur prasad leke jana Pooja ke baad.

JAMADAAR

Ji, Guruji

JAMADAAR exits

PEHELWAAN looks strangely at his CHELES.

PEHELWAAN

Aree tum logo ko nyota de kya ? Jaao shuru karo taiyaari.

